

M e e

Press Information

Exhibition

Meeting Point

Duration

24 May until 30 August 2015

Opening

23 May 2015, 11 am, Kulturzentrum am Münster, Wolkensteinsaal

Press conference

22 May 2015, 5 pm, Kunstverein Konstanz

Curator

Axel Lapp

Co-Curator

Marina Geitz

Artists

Gili Avissar (Haifa / Tel Aviv)

Marc Bauer (Genf / Berlin)

Daniel Gustav Cramer & Haris Epaminonda (Neuss \ Nikosia / Berlin)

Nick Crowe & Ian Rawlinson (Barnsley \ Macclesfield / Manchester \ Berlin)

Markus Daum (Säckingen / Radolfzell \ Berlin)

Hannes Egger (Lana)

Amit Goffer (Tel Aviv / Düsseldorf)

Leah Gordon (Ellesmere Port / London)

Siggi Hofer (Bruneck / Wien)

Azade Köker (Istanbul / Istanbul \ Berlin)

Alexej Meschtschanow (Kiew / Berlin)

Eriz Moreno Aranguren (Bilbao / Leipzig)

Marlies Pekarek (Bern / St. Gallen)

Alexandra Vogt (Mussenhausen / Kammlach)

Locations

Kunstverein Konstanz

Wessenbergstraße 39-41

D-78462 Konstanz

Tue-Fri 10 am-6 pm, Sat-Sun 10 am-7 pm

Tickets: regular / concessions: 3 € / 2 € or 5 € / 4 € incl. brochure

brochure: 3 € / 2 € for members

Tickets also permit entry to the Städtische Wessenberg-Galerie

Kunstraum Kreuzlingen

Bodanstraße 7a

CH-8280 Kreuzlingen

Fri 3 pm-8 pm, Sat-Sun 1 pm-5 pm

Free entry, brochure: 3 SFr

12 historic locations in Konstanz and Kreuzlingen

Fri-Sun 10 am-7 pm, some accessible all the time, free entry

Brochure

A brochure is published alongside the exhibition, it also functions as a tour guide to the individual exhibition locations.

P

O

g

n t

With the exhibition *Meeting Point*, Kunstverein Konstanz in cooperation with Kunstraum Kreuzlingen commemorates the Council of Constance, a most important event of the Late Middle Ages that lasted from 1414 to 1418.

Just as in the early 15th century council delegates from all over turned to Constance, national and international artists were invited by Kunstverein Konstanz to explore the city and to get to know its varied history. On-site at the location of their choice, they developed their exhibition contributions in various media.

For example, in the Sylvester Chapel of the cathedral, an anatomically realistic heart of 600 year-old-wood has been installed to recall the Czech reformer Jan Hus (Nick Crowe and Ian Rawlinson). Colourful flags hanging from the Rhine Bridge, establish new forms of unnamed belonging and do not represent symbols of origin or nation (Gili Avissar). A light installation near the cathedral brings light and enlightenment into the world (Alexej Meschtschanow). At *Tiroler Stube*, made using old material and forced to fit in the passage to the Kunstvereinshof, exhibition visitors can find (emergency) quarters for a night free of charge (Hannes Egger). The abandoned housing of an Allgäu sect movement in Kreuzlinger Kunstraum documents religious fanaticism and poses the question of acceptance and tolerance, as does the video work, which shows a puzzling, apocalyptic settlement in the forest (Alexandra Vogt). A bronze figure, tracing the historical figure Hus, casts shadows in a dark room. At the same time, a wax figure invites the beholders to change the light, easily shaped material with their own hands (Markus Daum).

From the moving history of the council, themes such as religion and tolerance, encounter and communication, or hospitality and cultural diversity emerge, along with justice and reliability, particularly in the year of Jan Hus. These issues that make clear how much this medieval church event still protrudes into our present and offers itself as a point of reference for contemporary art.

In the numerous exhibition stations in the urban interior and exterior in Constance and Kreuzlingen, *Meeting Point* commemorates not just the events of the council: the presence of the political issues treated at the time, unresolved even 600 years later.

Contact

Kunstverein Konstanz

Wessenbergstrasse 39/41 (im Kulturzentrum am Münster)

D-78462 Konstanz

Telephone +49-7531-22351

info@kunstverein-konstanz.de

info@meetingpoint-2015.eu

<http://www.meetingpoint-2015.eu>

<http://www.kunstverein-konstanz.de>

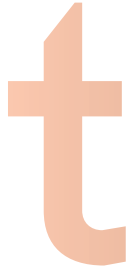
<http://www.kunstraum-kreuzlingen.ch>

<http://www.konstanzer-konzil.de>

M M e e

Guided Tours (in German)

Sun, 07 June, 11 am: meeting at Kunstverein Konstanz
Sun, 21 June, 11 am: meeting at Kunstraum Kreuzlingen
Sun, 05 July, 11 am: meeting at Kunstraum Kreuzlingen
Sun, 19 July, 11 am: meeting at Kunstverein Konstanz
Sun, 26 July, 11 am: meeting at Kunstverein Konstanz
Sun, 02 August, 11 am: meeting at Konzilsgebäude, main entrance
Sun, 16 August, 11 am: meeting at Kunstverein Konstanz
Sun, 30 August, 11 am: meeting at Kunstverein Konstanz



Participants will be guided in two routes to either the northern or southern exhibition locations. During these tours we will provide information about the exhibition, the artists and the works.
Guided tour incl. ticket and brochure: 8 €, members / concessions: 7 €

Themed tour

Sun, 5 July, 4 pm: meeting at Münster main entrance
Guided tour to the projects with a connection to Jan Hus as part of Tabor Weeks

Other tours

are bookable on request
Guided tour incl. ticket and brochure up to 10 people: 80 €, guided tour incl. ticket and brochure up to 20 people: 120 €, pupils with teachers: free

Children's programme

City-Rallye about the Council of Constanze and *Meeting Point*

Konzerts

Sun, 28 June, 11 am: Kunstverein Konstanz; tickets: 10 €, members / concessions 6 €
Sun, 12 July, 11 am: Kunstraum Kreuzlingen: free
In cooperation with the Südwestdeutsche Philharmonie Konstanz and directed by Ekkehard Creutzburg, two concerts will present music from the past 50 years and with a connection to the historic events and the works of art. Concerts will begin in the institutions and then visit around three other locations

Events

Sun, 31. Mai, 11 am – Kunstraum Kreuzlingen: artist talk with Alexandra Vogt and Kerstin Greiner; free
Di, 2 June, 6.30 pm – Kunstverein Konstanz: artist talk with Marc Bauer and Axel Lapp (in English); free
Sun, 14 June, 11 am – Kunstraum Kreuzlingen: performance by Davor Ljubicic and artist talk with Sybille Omlin, director of the École Cantonale d'Art du Valais in Sierre; free
Do, 2 July, 6.30 pm – meeting at Kunstverein Konstanz: artist talk with Markus Daum in the Weberfreskenraum; free
Do, 13. August, 6.30 pm – Kunstverein Konstanz: artist talk with Sigggi Hofer; free



Tiroler Stube

Overnight stays at *Tiroler Stube* can be booked via tirolerstube@meetingpoint-2015.eu.
The events programme at this location will be announced on the website.



Publicity images

Via the link <http://bit.ly/1E18j0o> you can download a folder with publicity images.

Please make sure to send us a copy!

GiliAvissar.jpg

Gili Avissar, *Broken Snail Flag*, 2015, Flagge (© Gili Avissar)

MarcBauer.jpg

Marc Bauer, *Sanatorium Bellevue, Kreuzlingen*, 2014, Wandzeichnung, Maße variabel, Sammlung NMM Nouveau Musée de Monaco (© Marc Bauer)

CroweRawlinson.jpg

Nick Crowe & Ian Rawlinson, *Srdce*, 2015 (© Nick Crowe & Ian Rawlinson)

HannesEgger.jpg

Hannes Egger, *Bivacco Venezia*, 2012 (© Hannes Egger)

LeahGordon.jpg

Leah Gordon, *Konstanzer Münster, Konstanz, Germany*, 2015, Fotografie, C-Print (© Leah Gordon)

ErizMoreno.JPG

Eriz Moreno Aranguren, *Zentraler Omnibusbahnhof München, 02/02/2015*, Fotografie (© Eriz Moreno Aranguren)

MarliesPekarek.jpg

Marlies Pekarek, *Klosterladen*, 2012-2015, Installation, Maße variabel (© Marlies Pekarek, VG Bild Kunst, 2015)

AlexandraVogt.jpg

Alexandra Vogt, *Mariental (2.1.2010)*, Fotografie, 2010 (© Alexandra Vogt, VG Bild Kunst, 2015)



Kunstverein
Konstanz



600 Jahre
**Konstanzer
Konzil**
2014 – 2018

M e e
t \ n g
P o / n t